

Vado dal piano al monte

Leonardo Leo

Larghetto con molto gustoso

The musical score is arranged in four systems, each with four staves. The instruments are Violin I, Violin II, Viola, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first system (measures 1-2) includes a dynamic marking of *f* and a first ending bracket labeled '6' over measures 1 and 2. The second system (measures 3-4) includes a first ending bracket labeled '3' over measures 3 and 4, and a second ending bracket labeled '6' over measures 3 and 4. The third system (measures 5-6) includes a first ending bracket labeled '5' over measures 5 and 6, and a second ending bracket labeled '6' with a trill (*tr.*) over measures 5 and 6. The fourth system (measures 7-8) continues the musical material.

7

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

9

p *f* *p*

p *f* *p*

p *f* *p*

Va - do dal pia - no al

p *f* *p*

11

p *f* *p*

p *f* *p*

mon - te cer - can - do il ben che a - do - ro, cer - can - do il ben che a -

13

f *p* *f* *p* *f* *p*

do - ro va - do dal col - le al fon - te cer - can - - do il mio te -

15

f *p* *f* *p* *f* *p*

so - ro, cer - can - - do il mio te - so - ro e pur nol tro - vo il ben che a -

17

f *p* *f* *p* *f* *p*

do - ro il mio te - so - ro e pur - - - - nol tro - - - vo, e pur -

19

nol tro - - - vo nol tro - vo e pur nol tro - - -

21

vo, e pur nol tro - - - - vo,

23

6

va - do dal pia - no al