

# Sorge Lidia la notte

Leonardo Leo

*Allegro*

The musical score is arranged in five systems, each with five staves. The instruments are Violin I, Violin II, Viola, Voce sola, and Basso. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score begins with a tempo marking of *Allegro*. The first system shows the initial entries of the strings and the vocal line. The second system features intricate triplets in the Violin I and II parts, with trills in the vocal line. The third system continues the string textures and vocal line. The fourth system shows the strings playing sixteenth-note patterns while the vocal line remains silent. The fifth system concludes the piece with a final cadence in the strings and vocal line.

10

tr

tr

p

p

13

f

p

f

tr

pp

f

f

p

f

pp

pp

pp

16

tr

tr

3

3

3

3

3

3

6

4

3

b

4

6

19

*p* *f*

22

*p* *f*

25

*p* *f*

28

*pp*

*pp*

*pp*

31

*f*

*f*

*f*

34

*tr*

*p* *f*

*p* *f*

*f*

37

*pp* *fr* *f*

*pp* *f*

*pp* *f*

*Recitative*

Sor-ge Li - dia la not - te sten-de già sue grand!

4

*f* *f* *f*

*f* *f* *f*

a - li, e il mon-do in - gom - bra di sue te - ne - bre ed

*f* *f*

7

om - bra in si - len - tio pro - fon - do già tut - to in -

10

vol - ve e sol s'as - col - ta in - tor - no tri - sto not - tur - no Au - gel ne - mi - co al

13

gior - no, e pur que - sta ch'al Mon - do pa - ce re - ca, e ri - sto - ro, e in Bo - sco, e in